

ALFATAPE 0.0.3

Make sure your midi-controller is connected before you start PureData...

Open ALFATAPE by running the PureData-patch "ALFATAPE.pd" in the main-folder.

Don't change the directory-structure, always run ALFATAPE.pd from within the main-folder.

In the main-folder you find a .png-file. This is a picture of a KORG nanoKONTROL2-controller. The yellow names are the names I refer to for the shortcuts and for midi-assignment.

Please perform a latency-test when you open ALFATAPE for the first time. Do so, every time you change your soundcard-settings (latency). Click on "latency:x.xxms" and follow instructions. Wait until "wait!" is no longer shown.

There is no way to "save" settings. Only audio, tape-length and sampling-rate gets stored. Use "open" or "save as". If no tape is opened "no tape" is blinking. Please "save as" or you loose everything you do. When a tape is opened or saved as, audio is stored automatically. The tape-name gets stored int the folder "tapes", audio gets stored in the folder "audio". rough-mixes you'll find in the folder "rough". If you want to delete a tape, you have to delete the .txt-file in "tapes" and all the 8 tracks in "audio". It's good habit to keep your tape as short as possible. You can adjust the legth of the tape by clicking on "length:xx:xx:xx". You can always add new length. Or you can shorten it to the "range". That's destructive, though. Keep attention.

If you feel like starting over again "eject" the tape. Don't forget to "save as" afterwards or you loose everything sdf.

The sampling-rate you can only alter if freshly "saving as", after "eject" or when you freshly open ALFATAPE.

How to use a different midi-controller:

- open ALFATAPE.pd.
- click on "midi"
- change the midi-ctl-numbers (in the objects) as you see them while touching your faders, knobs, buttons etc.

How to change default tape-length:

- open ALFATAPE.pd
- right-click: open
- open "stuff" (by right-clicking: open, or just by left-clicking
- open "pd length and fades"
- change the message-box labeled "default" to the desired default-lenght

If you change the input of a track by "set + pan" the pan-setting you had before will be stored. If a new input is set, the pan-number starts to blink until you choose your previous pan-setting again. This way you don't loose your pan-setting everytime you change the input. The inputs, by the way, refer to the physical inputs of your

soundcard.

So far ALFATAPE is set up for 8 tracks only. You can bounce individual tracks together on one or two (stereo) tracks. In order to do so, choose "M.L" (Master Left) or "M.R" (Master Right)as input, where "Master" means "everything you hear". There is a slight delay (a few samples) I wasn't able to adjust as for the time of this release. This leads to a slow chorus-FX, if the newly bounced track is played along with all the other tracks. But it's tight enough, musically spoken, I'd say. I'll fix this in a further release.

You can save cpu-power when you mute tracks you're not using.

There is more to come...

www.marcobaumgartner.com
info@marcobaumgartner.com