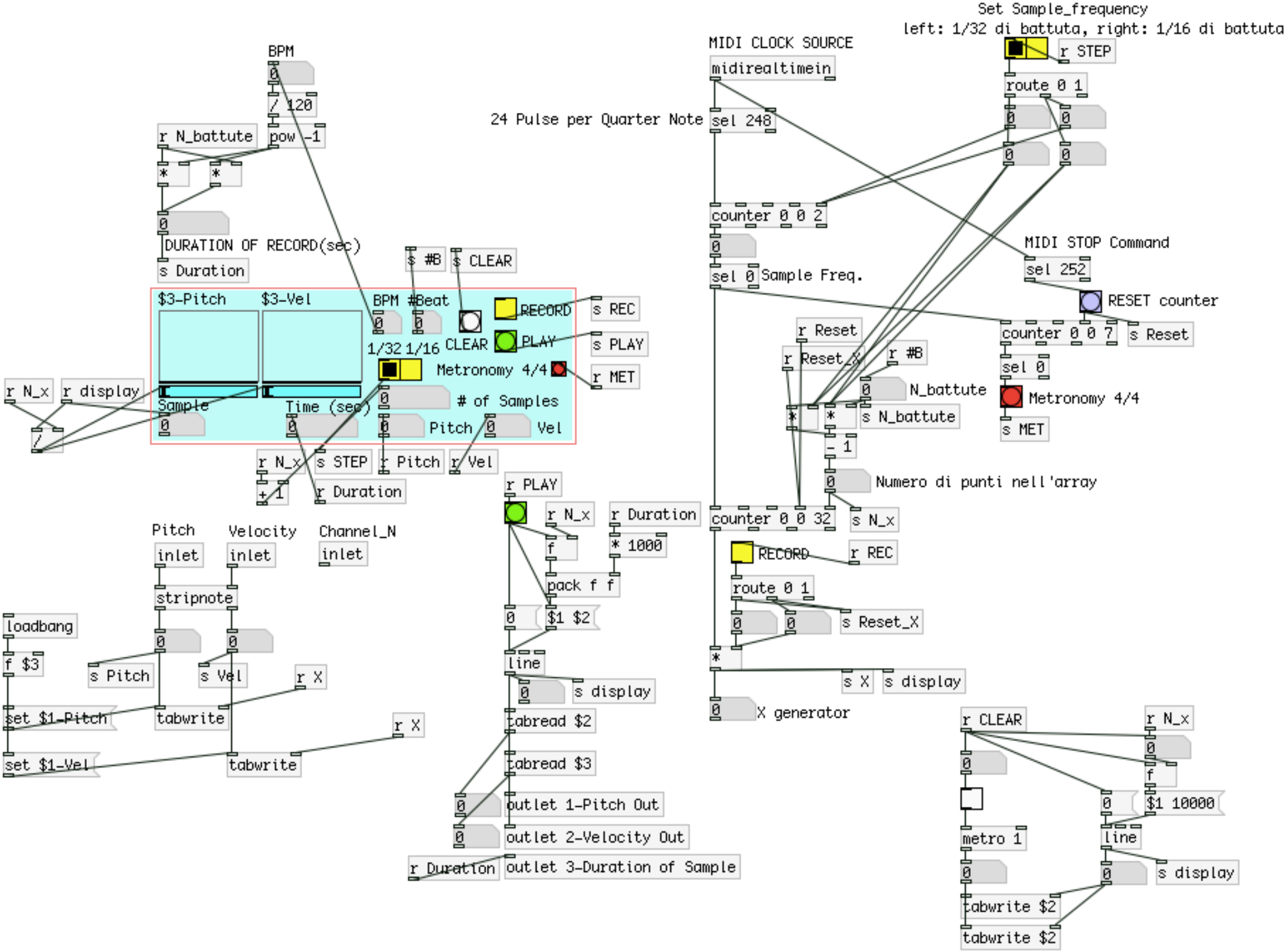
Set Sample_frequency
left: 1/32 di battuta, right: 1/16 di battuta
BPM
/ 120
pow -1
r N_battute
DURATION OF RECORD(sec)
s Duration
$3-Pitch
$3-Vel
BPM
#Beat
s #B
s CLEAR
RECORD
s REC
CLEAR
PLAY
s PLAY
1/32 1/16
Metronome 4/4
r MET
r N_x
r display
Sample
Time (sec)
# of Samples
Pitch
Vel
r N_x
s STEP
r Pitch
r Vel
+ 1
r Duration
Pitch
Velocity
Channel_N
inlet
inlet
inlet
stripnote
loadbang
f $3
s Pitch
s Vel
r X
set $1-Pitch
tabwrite
r X
set $1-Vel
tabwrite
r PLAY
r N_x
r Duration
f
* 1000
pack f f
$1 $2
line
s display
tabread $2
tabread $3
outlet 1-Pitch Out
outlet 2-Velocity Out
r Duration
outlet 3-Duration of Sample
MIDI CLOCK SOURCE
midirealtimein
24 Pulse per Quarter Note
sel 248
counter 0 0 2
sel 0
Sample Freq.
r STEP
route 0 1
MIDI STOP Command
sel 252
RESET counter
counter 0 0 7
s Reset
sel 0
Metronome 4/4
s MET
r Reset
r Reset_X
r #B
N_battute
s N_battute
- 1
Numero di punti nell'array
counter 0 0 32
s N_x
RECORD
r REC
route 0 1
s Reset_X
s X
s display
X generator
r CLEAR
r N_x
f
$1 10000
metro 1
line
s display
tabwrite $2
tabwrite $2